

About International Science Drama Competition 2023

The International Science Drama Competition is a yearly event that encourages participants to marry their passion for science with acting. This competition is open to teams from Singapore schools and the public. It is an excellent platform for participants to display their talents and compete on an international stage and is surely an opportunity that is not to be missed.

This year, we are pleased to continue with the “Short Films Category” on top of the existing Junior and Open Categories. This category was introduced in 2021 and will be open to everyone where participants can portray their flair in filming and video editing in line with the theme.

In addition, with the adjustments to Safe Management Measures for COVID-19, there are some changes to the existing submission process and performance delivery for this competition. The shortlisting round will be held online through video submissions, similar to last year. Shortlisted teams will be invited to the Singapore Finals, which will be held physically in the Science Centre.

Performance/Short Film Guidelines

- All performances and short films should be in the form of a short skit not exceeding 7 minutes.
- All performances and short films should be based on the theme of “Producing Green, Consuming Clean”, commemorating 2023 as the International Year of Millets and aligning with global concerns about sustainability.
- The performance should combine scientific content and drama.
- Examples of some possible topics include but are not limited to the following:
 - a. Food sustainability and food security
 - b. Food wastage
 - c. Recycling and upcycling
 - d. Efficient production and usage of water and energy

Competition Rules

- Each school or organisation can register as many teams as they want.
- Each team must comprise of a maximum of 15 participants, including backstage crew for Junior and Open Categories and video editors for Short Film Category. Kindly note that backstage crew can only assist to place props, control AV, and help cast members backstage and should not be involved in the skit as cast members; teachers or adults can assist as backstage crew.
- All performances and short films can be presented in any language. For performances not presented in English, English subtitles must be included in the presentation slides projected during the performance and in the script provided to the judges. English subtitles must be included for short films (even if the film is presented in English).
- The performance and short film should not exceed 7 minutes. A penalty will be imposed for performances exceeding 7 minutes.
- **The entries for all categories should be submitted via video submission. Shortlisted teams for the Junior and Open category will be judged based on their live performance at the Singapore Finals, while the Short Films category will be judged in advance and the results will be announced at the Singapore Finals.**
- All non-original sources for storyline, music and other media must be properly credited and acknowledged.

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- If participants are representing a school or organisation, all participants in the team must be current students or members of the school or organisation.
- Should a school or organisation decide to register more than 1 team in the same category, there should be no repetition of team members across teams; the same team members can, however, participate across categories, e.g. Member A can take part in Junior Category and Short Films Category.
- Should a team participate in more than one category, the same storyline cannot be repeated.
- Visit the International Science Drama Competition's Facebook page to view past entries: <https://www.facebook.com/ISDC.SCS/>

Junior Category:

- All participants must be age 12 or below, excluding teachers or adults who can assist as backstage crew.

Open Category:

- There is no age limit for participants; teams will compete in this category when at least one member is above age 12.

Short Films Category:

- There is no age limit for participants.

Key Dates of International Science Drama Competition 2023

- | | |
|--------------------|--|
| • 27 Feb | Submission of Entry Form |
| • 14 Mar | [Junior & Open] Video submission deadline for Preliminary round (online) |
| • 21 Mar | [Short Film] Video submission deadline for Preliminary round (online) |
| • 24 Mar | [Junior & Open] Shortlisted Singapore finalists will be informed |
| • 31 Mar | [Short Film] Shortlisted Singapore finalists will be informed |
| • 1-7 Apr | [Short Film] Popularity Polling of Shortlisted Videos for Short Films (online) |
| • 11-13 Apr | [Junior & Open] Rehearsals for shortlisted Singapore finalists @ Science Centre Singapore, Annexe Hall 1 |
| • 15 Apr | Singapore Finals @ Science Centre Singapore, Annexe Hall 1 |
| • Sep 2023 | Grand Finals @ NSM Thailand (online/onsite to be confirmed) |

Submission of Entry Forms

Please complete competition entry form via this link: <https://for.edu.sg/isdc2023-regi>



- Kindly submit one entry form per team.
- Deadline for submission: **27 February 2023**

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Video Submission Rules and Regulations

- Each team is to upload the video onto YouTube. Please set the Privacy Settings of your video to Unlisted.
- Please submit the **link to the YouTube video and softcopy of the performance scripts (including a short synopsis)** via an online form (link to the form will be sent to the email used in the submission of entry form).
- Deadline for submission: **Junior & Open Category: 14 Mar 2023, Short Films: 21 Mar 2023**
- Please ensure that the team name and organisation/school (if applicable) are clearly stated in all submissions, as well as the category.
- Teams must ensure that the recording is clear and the sound is clearly audible.
- Late submissions will not be accepted in the competition.

Junior and Open Categories:

- Teams are encouraged to add English subtitles to the performance for video submission. If the performance is not presented in English, English subtitles must be included.
- Videos should have NO cuts/editing in between (other than the addition of English subtitles); whole video must be in one take
- Videos should be taken from one camera angle (i.e. the camera should not be moving during the recording)

Short Films Category:

- English subtitles must be included in the film
- Videos can have cuts/editing in between; part of the grading criteria will be on cinematography and video editing

Checklist for Video Submission

- ✓ YouTube video link
- ✓ Softcopy of script (including a short synopsis)
- ✓ Names of participants in block letters (Please ensure that the names are correct as this will be used for certificate purposes)

Finalists Notification (For Singapore Finals)

- The top five videos from each category will be shortlisted for the Singapore Finals.

Junior & Open Category

- Shortlisted Singapore finalists will be informed by **24 Mar 2023**.
- Shortlisted teams (Junior & Open category) will be invited to sign up for rehearsal slots between **11 – 13 Apr 2023** @ Science Centre Singapore, Annexe Hall 1.
- The live performances will be judged on **15 Apr 2023** and results for this competition will be announced on the same day at Science Centre Singapore, Annexe Hall 1.

Short Films Category

- Shortlisted Singapore finalists will be informed by **31 Mar 2023**.
- Judging for the shortlisted Singapore Finals will consist of 2 components – judges' score and online popularity poll.
- The shortlisted films will be posted on an online polling system from **1 – 7 Apr 2023, 2359 hrs.**

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- The shortlisted films will be judged in advance and results will be announced on **15 Apr 2023** @ Science Centre Singapore, Annexe Hall 1.

Judging Criteria (For Singapore Finals)

Junior and Open Categories

- | | |
|------------------------|------|
| • Scientific Content | 20 % |
| • Cast Performance | 20 % |
| • Overall Presentation | 30 % |
| • Creativity | 30% |

Short Films Category

- | | |
|------------------------------------|-----|
| • Scientific Content | 20% |
| • Cast Performance | 25% |
| • Video editing and Cinematography | 25% |
| • Creativity | 25% |
| • Popularity | 5% |

Prizes (For Singapore Finals)

- | | |
|--|-------|
| • 1st prize | \$600 |
| • 2nd prize | \$400 |
| • 3rd prize | \$200 |
| • Merit Awards | \$100 |
| • Popularity Award | |
| • Best Video Editing and Cinematography Award* | |
| • Outstanding performers^ | |

*only applicable for Short Films Category

^only applicable for Junior and Open Categories

If you are representing a school/organisation, the prize money will be awarded to the school/organisation. It is up to the school's or organisation's discretion on the use of the prize money.

Grand Finals

- The winning Singapore teams for each category will be representing Singapore to compete against the overseas winners in the Grand Finals.
- The format (online/onsite) of the Grand Finals will be announced at a later date.
- More details will be shared with the winning teams after the Singapore Finals.

Contact

For further information, please contact:

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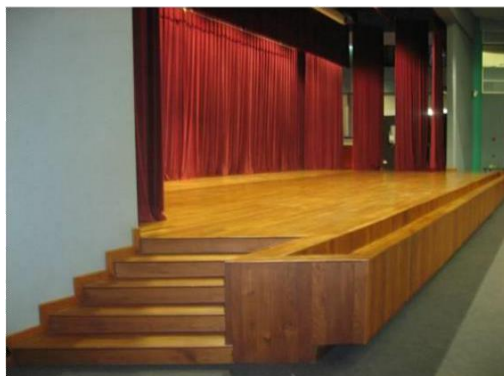


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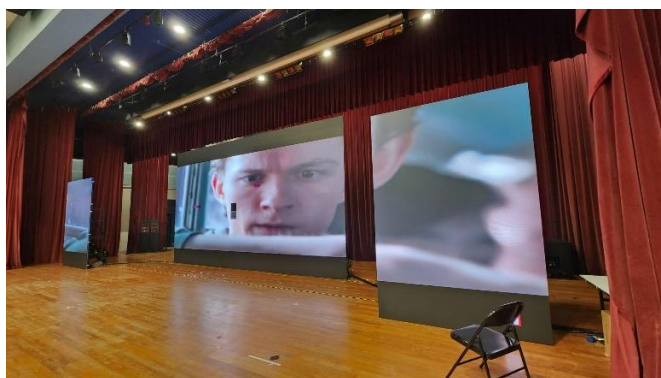
Pictures and Dimensions of Annexe Hall 1 stage (For Singapore Finals)



Side view of stage



Front view of stage



LED Screen

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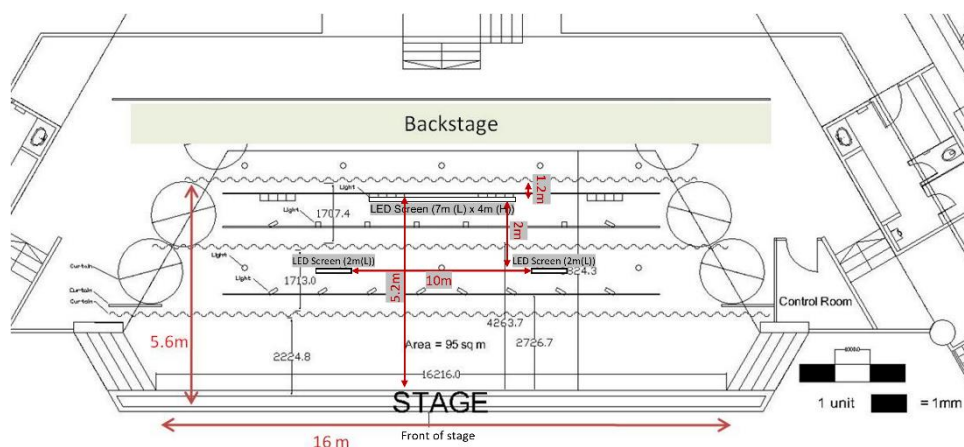


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Layout of stage

Please note that:

- There is a LED screen that replaces the projector and screen that was used in the past. The centre LED screen has a 16:9 aspect ratio and can be used for backdrops/projections.
- The 2 other screens at the sides have a 4:3 aspect ratio where the image will be split between the 2 screens and would require another laptop to be connected. The image on the 2 other screens can be the same on both or different.
- Shortlisted finalists will be given the option to either use the centre LED screen (1 laptop required) or all 3 screens (2 laptops required).
- There is no through access backstage between the 2 wings.
- The curtains at the front of the stage will be open at all times.
- All lighting on stage is solely provided by regular ceiling lights. Adjustment of these ceiling lights is restricted to switching them on and off.

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